

MARVEL

CABLE



003

ROBINSON
PACHECO
FONTERIZ
ABURTOV

X **CABLE**

CONQUEST
CHAPTER THREE

PULLED FROM HIS OWN ERA AND RAISED IN A FAR-FLUNG FUTURE, NATHAN SUMMERS HAS TRAVERSED TIME IN EFFORTS TO SAVE HUMAN AND MUTANT ALIKE. HE IS THE LINK BETWEEN THE PAST, THE PRESENT, AND THE FUTURE.

PREVIOUSLY IN **CABLE...**

PURSUING A VILLAIN THROUGH THE TIMESTREAM, CABLE FOLLOWED THE TRAIL TO THE OLD WEST, AND THEN TO FEUDAL JAPAN, BOTH TIMES COMING FACE-TO-FACE WITH A GROUP OF NATIVES WIELDING DECIDEDLY FUTURISTIC WEAPONRY. DETERMINED TO STOP THIS DISRUPTION OF TIME, CABLE FOUND THE NEXT JUMP POINT IN HOPES OF CLOSING THE GAP BETWEEN HIM AND HIS FOE...

JAMES **ROBINSON** WRITER

CARLOS **PACHECO** W/ THONY **SILAS** (pg. 18-20) PENCILERS

RAFAEL **FONTERIZ** W/ THONY **SILAS** (pg. 18-20) INKERS

JESUS **ABURTOV** WITH FEDERICO **BLEE**
& DONO **SÁNCHEZ-ALMARA** COLORISTS

VC's CORY **PETIT** LETTERER

DALE **KEOWN** & JASON **KEITH** COVER ARTISTS

CHRISTOPHER **STEVENS** VARIANT COVER ARTIST

JIM **LEE** & ISRAEL **SILVA**
WITH MICHAEL **KELLEHER**
X-MEN TRADING CARD
VARIANT COVER
ARTISTS



JAY **BOWEN** & ANTHONY **GAMBINO**
GRAPHIC DESIGNERS

CHRIS **ROBINSON**
ASSISTANT EDITOR

MARK **BASSO**
ASSOCIATE EDITOR

MARK **PANICCIA**
EDITOR

AXEL **ALONSO** EDITOR IN CHIEF

JOE **QUESADA** CHIEF CREATIVE OFFICER

DAN **BUCKLEY** PRESIDENT

ALAN **FINE** EXECUTIVE PRODUCER

X-MEN CREATED BY STAN LEE & JACK KIRBY





THE
ONE CALLED
CABLE!

I PRAYED
YOU'D
COME.

TIME/LOCATION DETERMINED 97.5%.
YUCATAN COAST, SOUTH AMERICA 1121.
MAYAN CIVILIZATION, POST-CLASSIC.



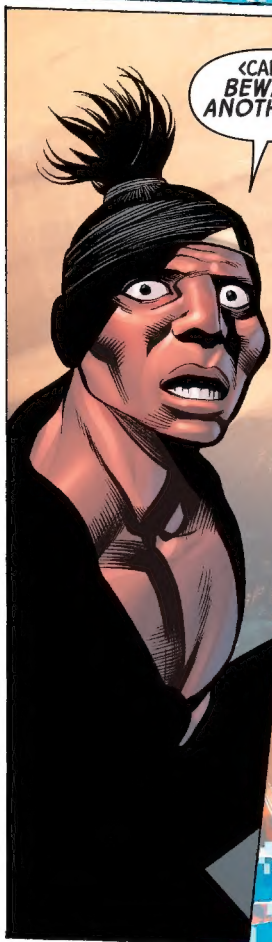
IT'S
HIM!

YES,
THE ONE
FORETOLD!



THE ONE
WHO MUST
DIE!!!









<MY CITY.>

<HOW LONG WAS CONQUEST HERE? THIS IS MUCH MORE ADVANCED THAN-->

<NO, HE HAD NOTHING TO DO WITH THIS PLACE...>

<...WHATEVER WONDERS YOU SEE CAME FROM THE GODS WHO WALKED AMONG US AT A TIME BEFORE THIS.>



<GODS, EHP HHM, SO WHAT DO I CALL YOU?>

<I AM KAGAN, I'M A P-->

<--PRIEST.>

<MY "TEMPLE"...>

<...HIDDEN HERE, RIGHT UNDER THE NOSES OF THOSE WHO WOULD HARM ME.>

<ENTER...>



<...AND
LOOK FOR
YOURSELF.>

<THE
CALENDAR
HERE WILL HELP
ME EXPLAIN
THINGS...>

<...AS WELL
AS ANSWER ANY
FURTHER
QUESTIONS YOU
MIGHT HAVE.>

<I'VE SEEN
SOMETHING LIKE
THIS, IN THE FUTURE.
"THE MAYAN
CALENDAR.">



<I KNOW THIS
ONE IS DIFFERENT,
BUT THEY'RE
VERY SIMILAR.>

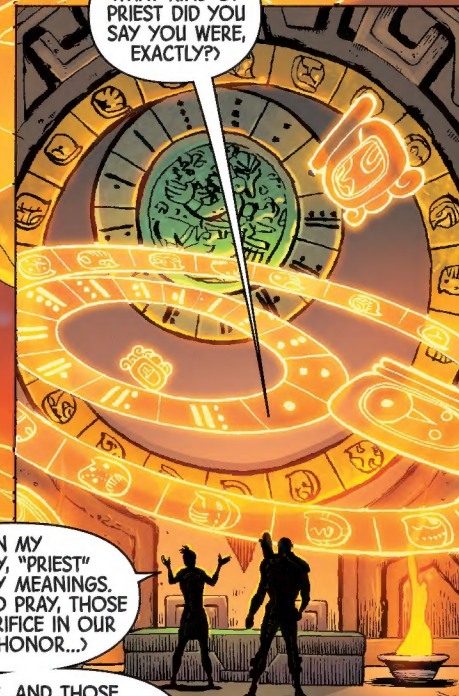


<WHAT YOU
SEE HERE, NOW,
IS BUT A SIGNPOST
TO THE TRUTH.>
<THE PAST
AND THE FUTURE,
NOW, THEN AND
TOMORROW, IT'S ALL
HERE IF YOU KNOW
HOW TO LOOK.>

<IT'S
THE GODS'
OWN LIGHT THAT
REVEALS ALL.>



<HOLD ON.
WHAT KIND OF
PRIEST DID YOU
SAY YOU WERE,
EXACTLY?>



<IN MY
SOCIETY, "PRIEST"
HAS MANY MEANINGS.
THOSE WHO PRAY, THOSE
WHO SACRIFICE IN OUR
GODS' HONOR...>

<...AND THOSE
LIKE ME WHO SEEK
TO STUDY AND PRESERVE
THE WONDERS GIVEN TO US
BY THOSE WHO CAME
FROM THE SKY.>



<THE SKY?
YOU MEAN
OUTER
SPACE?>

<THEY WERE
MORE THAN MEN,
THAT'S ALL I KNOW.
THEY BROUGHT
WONDERFUL
GIFTS.>

<IT'S THESE
I CHOSE TO PRESERVE--
FOR FUTURE GENERATIONS--
EVEN AS CONQUEST CORRUPTS
EVERYONE WITH HIS WEAPONS
AND THE SUGGESTION THAT
WE MIGHT BECOME A NATION
OF CONQUERORS
LIKE HIM.>



<YOU MEAN
LIKE THOSE
"BIRD-MEN,">

<CEREMONIAL
DANCERS. THEIR
GARB IS SUPPOSED TO
HONOR KUKULKAN,
A GOD EVEN
OLDER STILL...>

<...NOW
WITH THEIR
FEATHERS
GLOWING AND
DEADLY THEY
HONOR
CONQUEST
INSTEAD.>



<AND IN RETURN,
HE SOUGHT THE
LOCATION OF A
CERTAIN RELIC,
RIGHT?>

<YOU MEAN
THE TIME
SWORD.>

<WELL,
PART OF IT,
ANYWAY.>



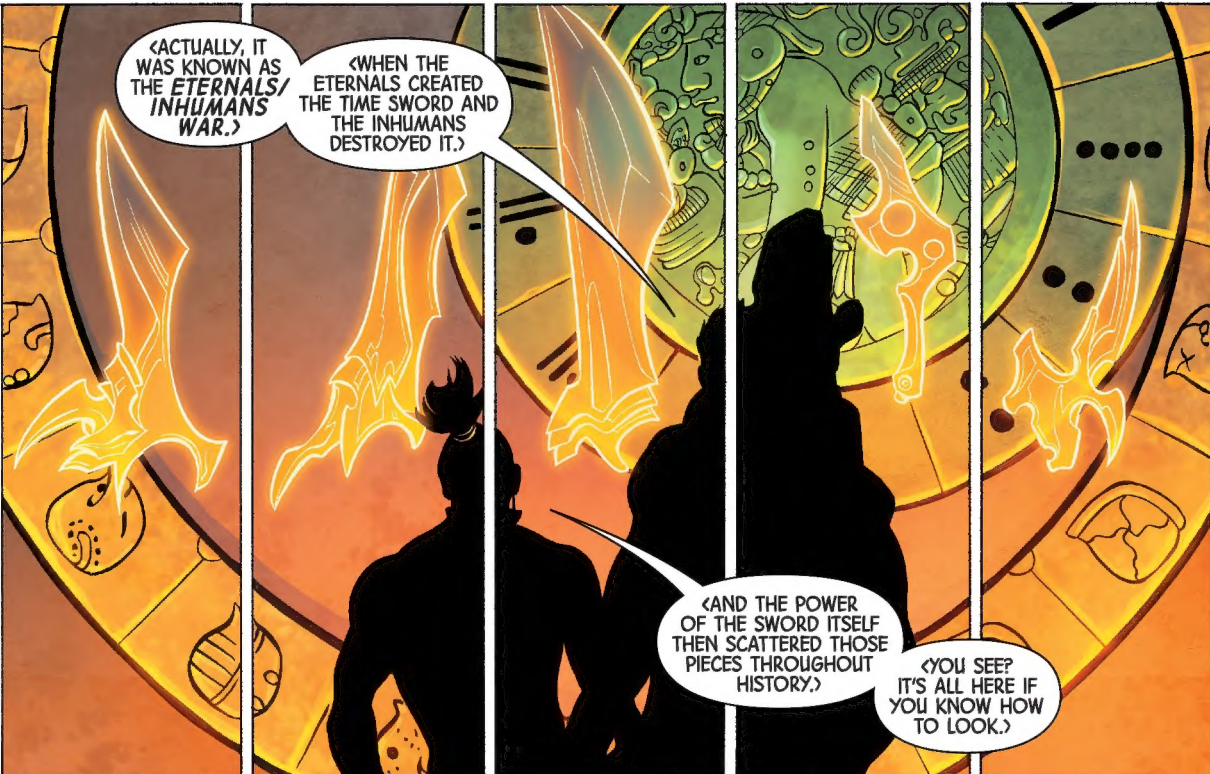
<YOU
KNOW
IT?>

<OF COURSE.
LONG BEFORE
CONQUEST CAME
HERE, I KNEW
OF THE
SWORD....>

<...HOW IT
WAS CREATED
AND THEN BROKEN
INTO FIVE
PIECES.>

<AFTER ALL,
IT WAS CREATED
LONG AGO BY THE
VERY SAME GODS
WHO GAVE US OUR
POWERS...>

<...DURING THE
LEGENDARY WAR OF
ETERNINHUMA.>



«ACTUALLY, IT WAS KNOWN AS THE **ETERNALS/INHUMANS** WAR.»

«WHEN THE ETERNALS CREATED THE TIME SWORD AND THE INHUMANS DESTROYED IT.»

«AND THE POWER OF THE SWORD ITSELF THEN SCATTERED THOSE PIECES THROUGHOUT HISTORY.»

«YOU SEE? IT'S ALL HERE IF YOU KNOW HOW TO LOOK.»



«CONQUEST SEEKS TO **REASSEMBLE** THE SWORD, AS YOU ALREADY KNOW. HE SOUGHT THE PIECE OF THE SWORD THAT WAS HERE.»

«IT WAS THE WEAPONS HE BROUGHT--HOW MY PEOPLE'S EYES WENT WIDE AT THE SIGHT OF THEM.»

«I KNEW NO GOOD COULD COME OF HIS HAVING SOMETHING THAT POWERFUL.»

«HE HAS **THREE** SWORD PIECES, IF HE'S ALREADY MOVED ON FROM HERE....»



«HE HAS. I WOULDN'T TELL HIM WHAT I KNEW, BUT ENOUGH OF THE OTHERS DID...»

«THAT WAS WHY I WAS BEING ATTACKED WHEN YOU MADE YOUR APPEARANCE--THEIR REVENGE FOR MY ACTIONS.»



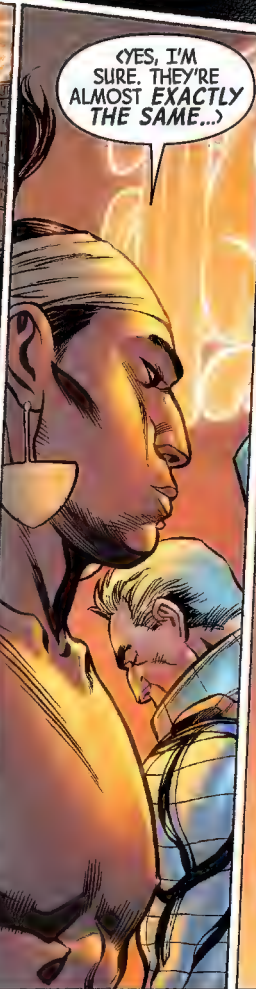
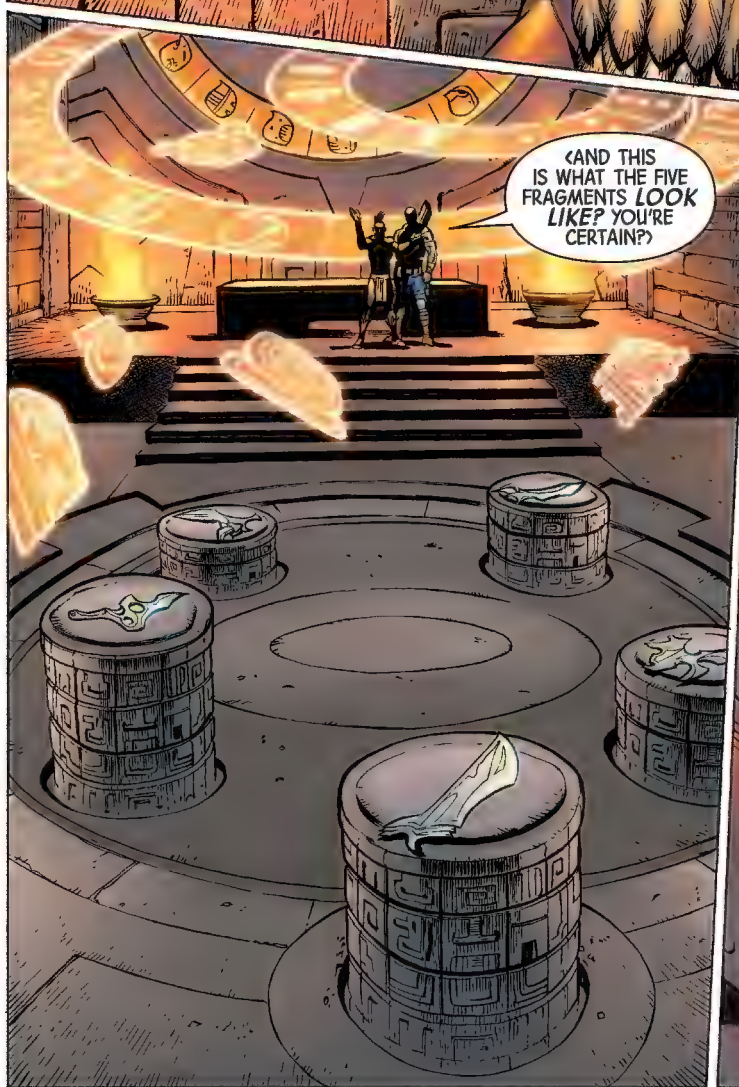
«I WISH I COULD STUDY ALL THIS--THE TIME SWORD, THE CALENDAR...»

«IT'S CLEARLY ALL **LINKED**. EVEN HOW THE ETERNALS WERE HERE AMONG YOU AT ONE POINT IN THE PAST.»



«BUT FIRST I NEED TO FIND OUT **WHERE** CONQUEST HAS GONE.»

«WELL, THAT'S WHERE I MIGHT BE ABLE TO **HELP** YOU.»





«SO, THERE ARE TWO LOCATIONS THAT CONQUEST COULD HAVE JUMPED TO. I NEED TO GET TO ONE OF THEM BEFORE HIM.»

«EITHER WAY, I NEED THE LOCATION OF HIS DEPARTURE.»



«THE SWORD PIECE WAS HIDDEN IN ONE OF OUR GREATER TEMPLES. FEW KNEW OR CARED ABOUT IT, BEFORE CONQUEST CAME.»

«NOW, ON HIS INSTRUCTION, IT'S BETTER GUARDED THAN ANYWHERE.»



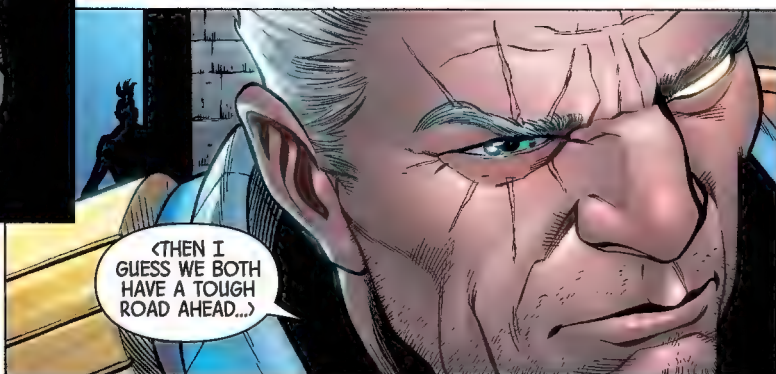
«THIS IS AS FAR AS I DARE GO, CABLE.»

«CALL ME NATHAN.»

«IT'S BEEN AN HONOR.»



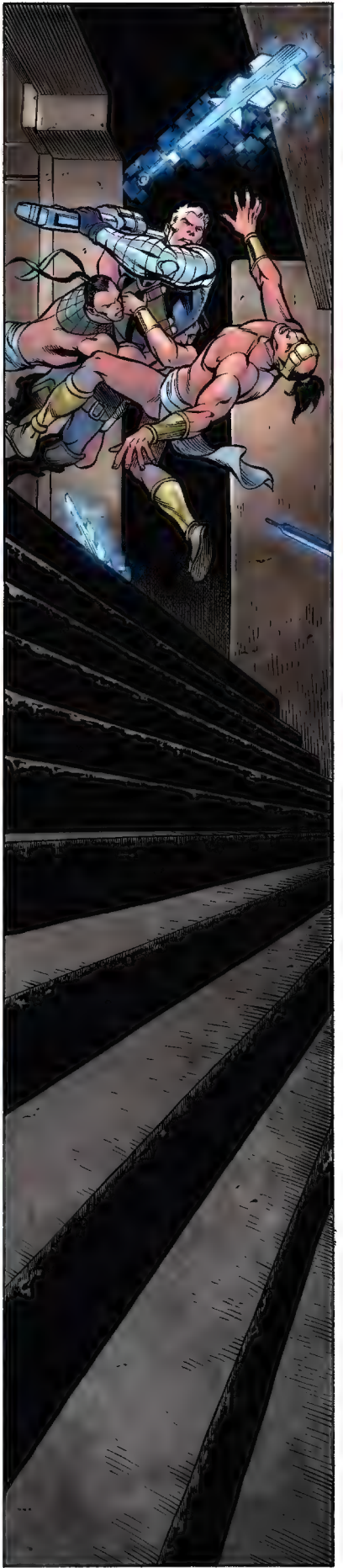
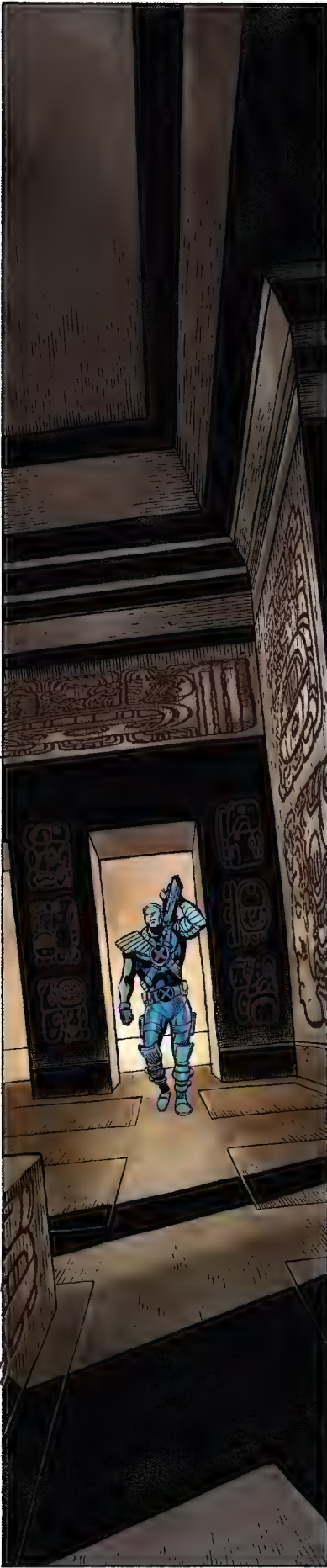
«THANK YOU, NATHAN. ALL I WANTED WAS TO SACRIFICE MYSELF. NOW IT SEEMS I MUST STAY ALIVE AND HOPEFULLY STEER MY PEOPLE AWAY FROM THE PATH THEY'RE ON.»

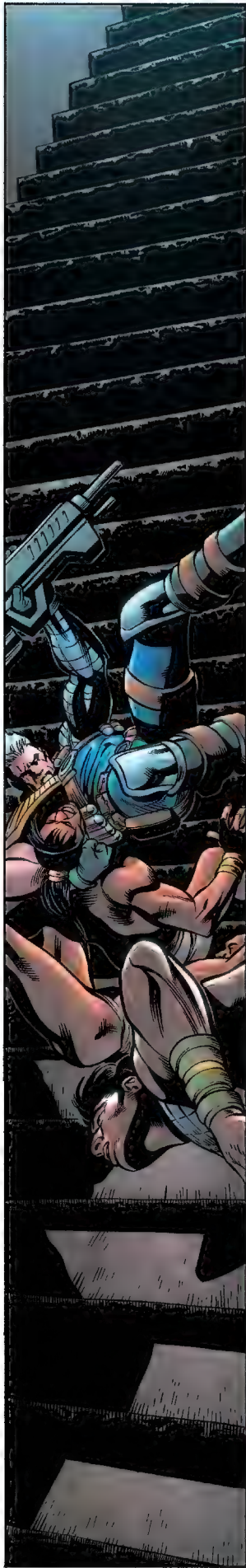


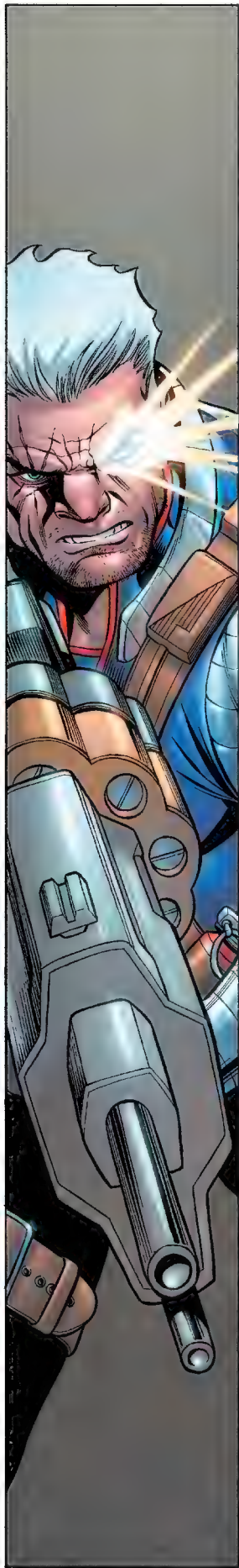
«THEN I GUESS WE BOTH HAVE A TOUGH ROAD AHEAD...»

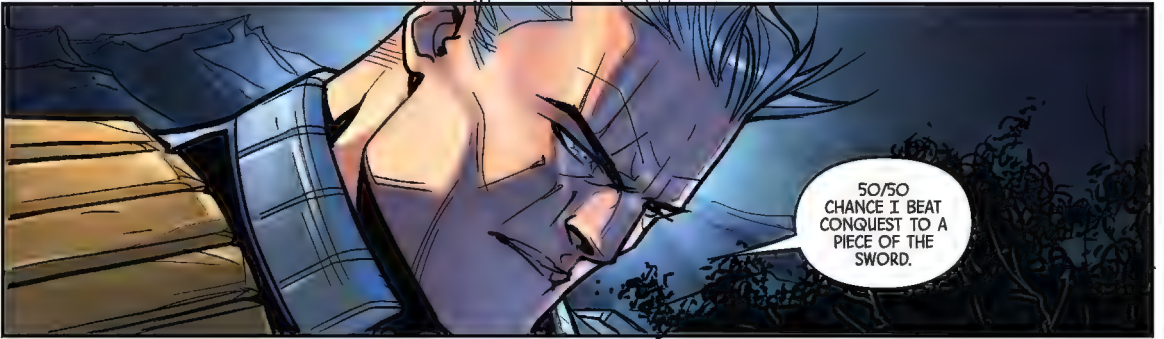
"...BUT IT'S
THE PATH WE
HAVE TO TAKE."













ARGHHH!

IT APPEARS
IT'S THAT
TIME, CABLE.
FINALLY...



**TIME/LOCATION
DETERMINED 98.4%.
MOSCOW AREA,
RUSSIA 1908.**

...WE
MEET.



**TO BE
CONTINUED...**

HOUSE OF X

This month we have something really special debuting. That's right, the return of **ASTONISHING X-MEN**—this time written by the extraordinary Charles Soule with an oversized first issue illustrated by the incredibly talented Jim Cheung.

Why **ASTONISHING** and why now? Charles had a pitch for a very ambitious X-Men story that we just couldn't turn down. But where would it go? We already had two flagship titles with **BLUE** and **GOLD**. Enter **ASTONISHING X-MEN**, a maxi-series that gives Charles the room to tell this huge story that will indeed change the landscape of the X-Men's world.

This first issue takes fan-favorites such as Psylocke, Rogue, Gambit, Fantomex, Archangel and Old Man Logan to the Astral Plane where some popular corners of the X-Men's world will be visited. Over the course of the series, major players will be revealed along with some shocking surprises. You're not going to believe what comes out of this. Each issue is drawn by a top-industry artist, with Mike Deodato Jr. next up to bat with one of the strangest X-Men stories ever told!

So while I know that we have some amazing X-Men books already on the stands, treat yourself to the first issue of this book. You won't be disappointed. Issue one of **ASTONISHING X-MEN** is on sale NOW!

X-MEN GOLD:

By Marc Guggenheim and R.B. Silva. Kitty Pryde takes charge and leads a new team into a heroic age!
Issue #9!

X-MEN BLUE:

By Cullen Bunn and Cory Smith. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!
Issue #9!
SECRET EMPIRE tie-in

WEAPON X:

By Greg Pak and Greg Land. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.
Issue #7!

ALL-NEW WOLVERINE:

By Tom Taylor and Leonard Kirk. A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.
Issue #22 on sale now!

GENERATION X:

By Christina Strain and Amilcar Pinna. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!
Issue #4 on sale now!

JEAN GREY:

By Dennis Hopeless and Victor Ibáñez. She's the leader of **X-MEN BLUE**, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?
Issue #4 on sale now!

CABLE:

By James Robinson and Carlos Pacheco. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!
Issue #4!

ICEMAN:

By Sina Grace and Alessandro Vitti. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.
Issue #3 on sale now!

OLD MAN LOGAN:

By Ed Brisson and Mike Deodato Jr. The Maestro! Old Man Logan! Deodato! 'Nuff said!
Issue 26 on sale now!

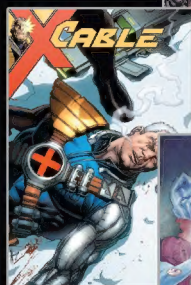
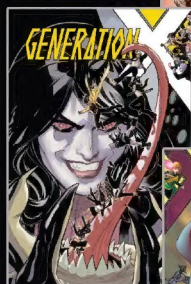
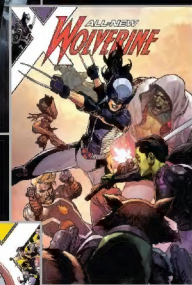
ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!
Issue #2!

Make sure to let us know your thoughts. You can email us at officex@marvel.com (add "OKAY TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my darndest!



Mark Panicia
Senior Editor
MARVEL COMICS
@MARKPANICIA





AN  ROBOROS
RELEASE - DCP